



# NIA KONSTANTINOVA

## Artistic CV

### CONTACT

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### REFERENCES

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Agnes Winter  
Programming committee SYB  
agneswinter@live.nl

Bernardo Zanotta  
Programmer Nieuwe Vide  
bernardozanotta@gmail.com

Red Dot Gallery  
office@chervenatatochka.bg

Harry Heyink  
Director EEA  
harryheyink@xs4all.nl

Dr. Anke Coumans  
Lector Image in Context Hanze Unievristy  
a.c.m.coumans@pl.hanze.nl

### EDUCATION

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**MA ARTS CULTURE AND SOCIETY**  
ERASMUS UNIVERSITY ROTTERDAM // 2016-2018

**BA ARTS**  
ACADEMIE MINERVA GRONINGEN // 2011-2015

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### ARTIST STATEMENT

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At the age of 17 in 2011 I immigrated to The Netherlands. Shortly after my father immigrated as well becoming part of the well-known "Gastarbeiter" /guest workers/ wave. In 2015 my sister also became an immigrant, which left my mother the only immediate family member to remain living in the place we named once home. Due to my Eastern European background and serotypes behold in my surroundings, I found myself experiencing the feeling of 'not properly belonging' in my forming years. This has led me to consider myself as a pároikos — someone living close to others as a temporary dweller — leaving me with questions of how to raise one's voice in relation to one's identity in times of migration and mobility. Whom and how to address?

My artistic practice is based on curiosity for history and power relationships in a developing imaginary world where fiction and non-fiction meet. The female gaze on the male body of power is a recurring theme. The works are shaped in a multimedia manner which helps me to explore ideas in various forms.

After my graduation from MA Arts, Culture and Society I want to continue my artistic practice and embed more sophisticated research practices and contextualization. I want to find new ways to express myself in between the academical and the artistic.

## LANGUAGES

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Bulgarian // Native

English // C2

Dutch // B2

Italian // A2

## DIGITAL SKILLS

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Riso Printing

Adobe Photoshop

Adobe Indesign

Adobe Illustrator

Cinema 4D

## EXPERTISE

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Contemporary art

Cultural Production

Higher Education

Facilitating

Intercultural dialogue

## PERSONAL

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Creative and Innovative

Team Player

Loyal

Communicative

Organized

## INTERESTS

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Ecology

Feminism

Film

## EXHIBITIONS, RESIDENCIES, GRANTS, PUBLICATIONS

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### SELECTED GROUP EXHIBITIONS

- Wobbyaanland // Tilburg, The Netherlands, 2019
- HUIS // Rotterdam, The Netherlands, 2018
- The Performance Bar // Rotterdam, The Netherlands, 2018
- Drawing Estafette // Groningen, The Netherlands, 2018
- Hard on the Heels Of // University of Art Vienna, Vienna, Austria, 2017
- Foundation for Contemporary Art and Media // Sofia, Bulgaria, 2017
- Hip – hip // Zine Fair, Sofia, Bulgaria, 2015
- Parrhèsia deel 3 // Sign project space, Groningen, The Netherlands, 2015
- Reference Frame // New Bridge Project Space, Newcastle, UK, 2014
- Dutch Blue // Red Dot Gallery, Sofia, Bulgaria, 2013

### SELECTED RESIDENCIES

- Asematila // Helsinki, Finland, 2017
- Kunst Huis SYB // Beetsterzwaag, The Netherlands, 2015
- Tomma Rum // Skeleftea, Sweden, 2013
- Galerie Bokboden // Bergen, Norway, 2013
- European Exchange Academy // Berlin, Germany, 2012

### SELECTED GRANTS

- Kommunaltechnik private sponsorship // 2016
- Crowd Funding Campaign via GO FUND ME (100% successful) // 2016
- Fine Art Department: Academie Minerva: Project funding // 2015
- USVA Kunststipendium // 2015
- Kostenets city hall sponsorship // 2015
- Stichting De Groot-Brugmansfonds // 2014
- Hanze HoogSchool Lectoraat Image in Context sponsorship // 2014
- Liquitex community-sponsorship // 2014

### SELECTED PUBLICATIONS

- Mister Motely // 2015
- Lost Painters // 2015
- Metropolis M // 2015
- De Helling nr 2 // 2015
- Kunst Spot // 2016
- We Will Forget Soon // 2015

## BIO NOTE

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Nia Konstantinova is a Bulgarian - Dutch cultural professional taking the roles of a visual artist, producer, PR and researcher who is currently based in Rotterdam. At the moment she is contributing to the PR & Communications team of WORM Rotterdam. Konstantinova's first film which explores homosexuality and post-colonialism, Heart of Hunger (2018) won Silver Leopard at the 71st Locarno Film Festival. Currently, she is an assistant producer of Feast, the first feature film of Dutch director Tim Leyendekker.

As an artist, she has exhibited internationally in venues such as Sign (Groningen, The Netherlands), Foundation for Contemporary Art and Media (Sofia, Bulgaria), University of Art Vienna (Vienna, Austria), New Bridge Project Space (Newcastle, UK), The Performance Bar (Rotterdam, The Netherlands). As well as selected completed artistic residencies such as Kunsthuis SYB (The Netherlands), EEA (Berlin), Asematila (Helsinki), Gallery Bokboden (Bergen, Norway), Tomma Rum (Sweden), EAST SIDE WEST SIDE (Sofia, Bulgaria).